Kingdom of Saudi Arabia Ministry of Education General Administration of Education, Jeddah Region Al Bayan Model School for Girls

Final Question Bank: Second Term

Year 1445 H/2023-2024





Subject	English
Stage	Intermediate
Grade	9 th
Term	2 nd
Teachers	T. Khatija T. Fatima

Syllabus: CH: 9, 10, 23, 24 Basic Skill SG5- Unit 5, SG6- Unit 1&2

Question 1: (Multiple Choices):

For the questions below in the answer sheet, shade the circle that represents the correct choice for every question.

	BASIC SKILLS								
1.	I have had the same pen2 years.								
	(A) for	(B) since		(C)	C) after (D		before		
2.	Adnan: Why are		-						
	Omar: I'm going	to Riyadh	my g	gran	dparents				
	(A) visiting	(B) to visit		(C)	and to visit	(D)	because visit		
3.	What is Sabah d	oing?							
	(A) She studied	(B) She is goi	ng	(C)	She will	(D)	She is studying.		
		studying.		stu	dy.				
4.	Colin: What are								
	Ray: I probably _	swim. T	he wate	er is	too cold!				
	(A) won't	(B) are not (C) am going to not		oing to not	(D) not going to				
5.	Can I eat at your house tonight? You always have good for dinner								
	(A) something	(B) some thir	ngs	(C)	any thing		(D) anythings		
6.	Larry:			_ha	ve you played	tenn	is?		
	Brad: I've played	tennis for thr	ee year	rs.					
	(A) How long	(B) How muc	:h	(C)	How many	(D)	How old		
7.	Nura:				to Abu	Dha	bi?		
	Emily: No, I have	en't been there	е.						
	(A) Have you bee	en (B) Will y	ou bee	n	(C) Are you b	een	(D) Can you been		
8.	Wefriend	ds since first gr	ade						
	(A) has been	(B) have been	n	(C)	been		(D) being		
9.	There was nothi	ng to eat,	v	ve o	rdered takeou	ıt.			
	(A) so	(B) because		(C)	as	(D)	if		
10.	Dave: What time	e is your				•			
	Ramon: It depar	ts at 2:30		•	· · · · · ·				
	(A) baggage	(B) flight		(C)	boarding pass	5	(D) suitcase		

11.	What do you use to climb a wall?						
	(A) a ladder	(B) a b	(B) a bike (C) a hammer		(D) a broom		
12.	What do you use	hat do you use to water the garden?					
	(A) a garage		(B) a p	late	(C) a hose	(D) a ladder	
13.	What do we use	to eat?)			1	
	(A) a ladder	(B) a s	ofa	(C) a v	acuum cleaner	(D) a plate	
	Choose the corre	ect spel	ling:				
14.	l/i/e/r/p						
	(A) rpeil	(B) pli	er		(C) priel	(D) liper	
15.	r/o/b/o/m						
	(A) rboom	(B) mr	oob		(C) broom	(D) morob	
16.	r/a/g/b/g/a/e	•			•		
	(A) bagrage	(B) ga	rbage		(C) rabgage	(D) gagbare	
17.	a/h/m/e/r/m	a/h/m/e/r/m					
	(A) hemram	(B) ma	(B) mahmer (C) hammer		(C) hammer	(D) remham	
18.	Your friend is ea	ting po	pcorn a	nd is n	ot offering you an	y.	
	(A) You going to offer me popcorn?	going	(B) Aren't you going to offer me any popcorn?		(C) You are not going to offer popcorn to me?	(D) Offer popcorn to me?	
19.	You are playing	a board	game.	You w	ant your friend to	play the game too	
	(A) Don't you want to play this game too?	(B) Yo playin	u are no g?	ot	(C) Play this game don't you?	(D) You no play this game?	
20.	Classes start at e	eight o'	clock. It	's 8:30	, and your brothe	r is still in bed	
	(A) You are not going to school?	1	e schoo en't go		(C) You not going school?	(D) Aren't you going to school?	
21.	Aisha:	toth	ne mall	on Sat	urday?		
	Nura: Sorry, I ca	n't.I ha	ve to ba	aby sit	my little sister.		
	(A) Let's we go	(B) W	hy don'	twe	(C) Why should we go	(D) Why not we go	
22.	Faris: What shou						
	(A) We could ride	(B) Le	t's ridin	g.	(C) We should to ride	(D) Why we don't ride	

23.	Father: There's no room in the garage. Why don't we throw away all this old stuff?					
	Son: No					
	(A) That's a	(B) That sounds		(C) Let's have a	(D) Why don't we get
	good idea	good instead.		yard sale		of it?
	G	0.00		instead		
24.	_				one	e. Your friend asks if
	you called back.	What does the frie	nd	lsay?		
	(A) Did you call	(B) Call them	((C) Are you calling		(D) Aren't you
	them back?	back you are?	tl	hem back?		calling them back?
25.	Complete with a	• .				
	You've had garag	ge sales before,		?		
	(A) have you?	(B) haven't you		(C) did you?	(D) didn't you?
26.	Complete with a	tag question.				
	He didn't buy the	at fan,		<u>,</u>		
	(A) hadn't he?	(B) did he?		(C) he does?	(D) will he?
27.	Complete with a	- ·				
	She found a set of	of nice crystal glass	es	,	_?	
	(A) will she?	(B) did she?		(C) hadn't she?	(D) didn't she?
28.	Complete with a	• .				
	The football tear	ns didn't play in thi	S I	rain,		<u>;</u>
	(A) do they?	(B) don't they?		(C) did they?	(D) didn't they?
29.	Complete with a	tag question.				
		good condition,				?
	(A) aren't they	1		(C) won't there?		(D) will they?
30.	Complete with a	• .				
		le to sell the tools,	_	(6) 11 2		
	(A) were they?	l.		(C) are they?	(D) aren't they?
31.	Complete with a	tag question. his neighborhood fo	\r	a long timo		2
	(A) have you?	(B) haven't you?	וו ו	(C) had you?	(D	:) didn't you?
32.	Complete with a			(C) Had you:	(0	, alan t you:
J2.	-	going to arrive nex	t١	week.	?	
	(A) isn't it?	(B) is it?		(C) doesn't it?	(D) does it?
33.				' '	1 .	·
	Identify the pict	ure:				
	(A) saw	(B) hose		(C) teapot	(D) screwdriver

34.	Identify the picture:							
	(A) saw	(B) hose	(C) teapot	(D) screwdriver				
35.	Identify the pictu	re:						
	(A) saw	(B) hose	(C) teapot	(D) screwdriver				
36.	Identify the pictu	re:						
	(A) saw	(B) hose	(C) teapot	(D) screwdriver				
37.	Dash							
	(A) shield	(B) sign	(C) wheel	(D) board				
38.	Road							
	(A) belt	(B) sign	(C) wheel	(D) mirror				
39.	Steering							
	(A) belt	(B) shield	(C) sign	(D) wheel				
40.	Seat							
	(A) shield	(B) sign	(C) belt	(D) mirror				
41.	Wind							
	(A) shield	(B) sign	(C) belt	(D) mirror				
42.	Theturn		T					
40	(A) ignition	(B) headlight	(C) signal light	(D) GPS				
43.	Thestop		1.1.1.2	1,->1				
	(A) glove compart	, ,	ke pedal (C) trunk	(D) bumper				
44.	Unscramble: r/u/	t/k/n						
	(A) turnk	(B) trunk	(C) kurnt	(D) nutrk				
45.	Unscramble: g/i/i		(0)	(5)				
16	(A) tigniton	(B) ignition	(C) nigtiton	(D) gintiton				
46.	Unscramble: m/u, (A) pumber	(B) rumpeb	(C) bumper	(D) perbum				
	(A) pullibel	(b) rumpes	(C) Dullipel	(D) perbuiii				
47.	Unscramble: k/r/l		T	T				
	(A) barek	(B) rakeb	(C) bekar	(D) brake				
48.	You dri	ve so slowly on the	highway. You'll get	a tine.				
	(A) should	(B) shouldn't	(C) must	(D) must not				

49.	Peoplethrow litter in the streets. It makes the town look ugly.							
	(A) should	(B) shouldn't	(C) must	(D) must not				
50.	He put out the cigarette. Smoking isn't allowed in here							
	(A) should	(B) shouldn't	(C) must	(D) must not				
51.	You speed, or else I'm getting out of your car							
	(A) should	(B) shouldn't	(C) must	(D) must not				
52.	Adverb of manner: Stan is a <u>slow</u> runner. He runs							
	(A) slowest	(B) slowly	(C) slower	(D) slowing				
53.	Adverb of manner:	Ali is a <u>good</u> write	er. He writes	·				
	(A) goodly	(B) goodest	(C) well	(D) gooder				
54.	Stunt pilots fly in a c	langerous way. Tl	ney fly	•				
	(A) dangered	(B) dangering	(C) dangerously	(D) dangerful				
55.	Sabah is a quiet talk	er. She talks	•					
	(A) quietly	(B) quieter	(C) quieted	(D) quiteful				
56.	They are <u>careful</u> hor	seback riders. Th	ey ride their horses _	•				
	(A) carefuller	(B) carefulling	(C) carefully	(D) carefuled				
57.	It's windy and sunny I need my coat?							
	(A) Should	(B) Which	(C) Am	(D) Will				
58.		tv	vo vehicles in the acc	cident.				
	(A) There were	(B) It is	(C) Are there	(D) There was				
59.	I'm pleased to		_you.					
	(A) met	(B) had	(C)meet	(D) saw				
60.	It'sa	very long time.						
	(A) has	(B) been	(C) gone	(D) was				
61.	Choose the proper q	<i>uestion:</i> He's a m	arketing manager.					
	(A) Where does he work?	(B) How does he work?	(C) What do he do?	(D) What does he do?				
62.	When is your class?		1 0.01	<u> </u>				
	(A) at 10 a.m.	(B) in 10 a.m.	(C) to 10 a.m.	(D) on 10 a.m.				
63.	The banana is the	pop	ular fruit in the worl	d.				
	(A) some	(B) most	(C) much	(D) so				
64.	Tokyo is	than Shang	hai & Mexico City	1				
	(A) biggest	(B) big	(C) taller	(D) bigger				
	1	1	1					

65.	I'm sneezing and I have watery eyes! I have a									
	(A) nose bleed	(B) earache	(B) earache (C) flu (D) stomachache							
66.	Seema is always tired and very sleepy. She should take									
	every day.									
	(A) vitamins	(B) aspirin	, ,	pain killer		(D) injections				
67.	<u>Daughter</u> : Mom, can I talk to you? <u>Mother</u> : I'm busy									
	(A) away	(B) right now	(C)	then		(D) not				
68.	"Look at this bro	wn"	•							
	(A) things	(B) expensive	(C)	ones		(D) one				
69.	Would you like t	ea or coffee?	•							
	(A) I'd prefer tea	(B) No, thank y	ou	(C) I would te	a	(D) Yes, please				
70.	Yousef is an	He wo	rks f	or a constructi	ion	company.				
	(A) driver	(B) engineer	(C)	teacher		(D) scientist				
	• GRAMMAR:									
	Choose the correct tense according to what is in the parentheses:									
71.	I at a school. (Present progressive)									
	(A) is works	(B) am working	ng (C) are worked (D) been work							
72.	She	now. (Prese	nt pro	ogressive)						
	(A) am not sleep	(B) are not slept	(C)	is not sleeping	5	(D) were not sleeping				
73.	They	_in the garden. (Pro	esent	progressive)						
	(A) are fighting	(B) is fighting	(C)	was fought	(D) am fighting				
74.		on the bed? (Past pro	gres	sive)						
	(A) Was you jump	(B) Is you jumping		Were you nping	(D) Did you jumped				
75.		there now? (Presen		• •						
	(A) Is it	(B) Did it snowed	(C)	Are it snow	(D) Does it snowing				
76.	snowing Jake	up at 8:00 am. (Past	nros	ressive)						
	(A) were get	(B) was got		was getting	(D) is got				
77		. , .								
77.	They	with the ball in tl	ie ev	ening. (Past pi	rogr	essivej				
	(A) are play	(B) were playing	(C)	was played	(D) is playing				
78.	I	at 5:00 p.m. (Pas	t pro	gressive)						
	(A) was play	(B) was playing	(C)	is play	(D) am playing				

79.	My father		the car at noo	n. (P	ast	progressiv	e)		
	(A) was washing	(B	3) were washing (C) is v			is washing			(D) wash
80.	He	tl	he laundry in the	mo	rnir	ng. (Past Pro	ogres	sive	e)
	(A) was doing	(B) (did	(C)	doi	ng		(D) is do
81.	I (s	ell) ı	my car this week	end	(Fu	ture progre	essive	2)	
	(A) sell	(B) (did sold	(C)	will	be selling		(D) will sold
82.	It is	s	soon. (Future pro	ogre	ssiv	e)			
	(A) going to break		(B) will broke		(C)	will breaki	ng	(D) did break
83.	Ryan		next week. (Fu	utur	e pr	ogressive)			
	(A) will shopping		(B) will be shopp	oing		(C) shops		(D)	is shopping
84.	a	new	car? (Future pro	ogre	ssiv	e)	•		
	(A) Are you buy		(B) You buy		((C) Will you l	ouy	(D) Is you buy
85.	I amv	with	her. (Future pro	gres	siv	e)		ı	
	(A) going to go	(B) v) will be going (C) went			(D) am went		
86.	Sara painting. (Present Perfect)								
	(A) has love	(B) I	has loved	(C)	hav	e loved		(D) have love
87.	Theya new house. (Present perfect)								
	(A) has built	(B) I	building	(C)	hav	e built	(D) is	bu	ild
88.	your	par	ents received th	e let	ter	? (Present p	erfec	t)	
	(A) Has		(B) Have		(C) Did		(D)) Do
89.	Jenny	lock	red the door? (Pi	rese	nt p	erfect)			
	(A) Is		(B) Have		(C) Has		(D)) Are
90.	Ithe	pict	ure. (Present pe	rfec	t)		1		
	(A) have seen		(B) has seen		(C) seen		(D)) was saw
91.	The storm destro	yed	the sand castle t	that	we		(Past	t perfect)
	(A) has build		(B) had built		(C) have build	ł	(D)	are built
92.	The doctor took of perfect)	off th	ne plaster that w	/e		on six w	veeks	bef	fore. (Past
	(A) has put		(B) were putting	g	(C) had put		(D)	are put
93.	My brother ate al	l the	e cookies that ou	ır mo	othe	er	. (Pas	t pe	erfect)
	(A) had made		(B) has make		(C) had makir	ng	(D)	have made
94.	When she went o	ut to	o play, she alrea	dy_		her ho	mew	ork.	(Past perfect)
	(A) has do		(B) had done		(C) have done	9	(D)	is done

95.	Heto Cape Town before 1997. (Past perfect)							
	(A) have not been	(B) were not be (C) had not been (D) were no be						
96.	The noise me awake all night. (Past simple)							
	(A) keep	(B) will kee	р	(C) kept		(D) is keep		
97.	Theya big ho	le to plant a t	ree. (P	Past simple)				
	(A) dug	(B) dig		(C) were dig	(1	D) was digging		
98.	Imy pur		-					
	(A) leave	(B) left		(C) have leave		(D) is left		
99.	My momn	ne to bake. (Pa	ast sim	nple)				
	(A) was taught	(B) were te	ach	(C) teach		(D) taught		
100.	Ithe	article at brea	akfast.	(Past simple)				
	(A) read	(B) reading		(C) have read	(1	D) had reading		
101.	Wethe pizza and paid the bill. (Past simple)							
	(A) eating	(B) are eat		(C) have eaten		(D) ate		
102.	Trees were blown	over by the w	ind.					
	(A) active	(B) passive	(0	C) perfect	(D)	continuous		
103.	The streetlight ma	ide long, scary	, shado	ows on the sidewa	lk.			
	(A) active	(B) passive	(C)	perfect	(D) continuous		
104.	Marion considered	d the book an	inspir	ation.				
	(A) active	(B) passive		(C) perfect		(D) continuous		
105.	The cave was expl							
	(A) active	(B) passive		(C) perfect		(D) continuous		
106.	Choose the correct play chess	-	on. (N	ominative pronou	n)			
	(A) We	(B) Us	(C) O	ur	1	(D) Them		
107.	Choose the correct Either Sara or	-	u up af	fter the school. (N	omin	ative pronoun)		
	(A) her	(B) them		(C) she	((D) him		
108.	Choose the correct My father helped_	•	busin	ess. (Objective pro	nour	1)		
	(A) I	(B) him		(C) we	(1	O) their		
109.	Choose the correct Several people in t	•	ood he	elped (Obje	ective	pronoun)		
	(A) us	(B) we	(C) o	ur		(D) them		
	· · · · · · · · · · · · · · · · · · ·							

110.	Choose the correct Is this video game	pronouns: ? (Possessi	ve pronoun)	
	(A) she	(B) them	(C) yours	(D) him
111.	Choose the correct Place your trophy	pronouns: next to (Pos	sessive pronoun)	
	(A) I	(B) mine	(C) we	(D) she
	• SPELLING			
112.	Fill in the missing l	etters: v_rt_al		
	(A) i-u	(B) b-l	(C) u-v	(D) i-r
113.	Fill in the missing l	etters: d_git_l		
	(A) r-b	(B) t-s	(C) i-a	(D) b-s
114.	Fill in the missing l	etters: pu_pe_s		
	(D) h-f	(C) g-s	(B) p_t	(A) p-l
115.	Fill in the missing l	etter: vi_ual		
	(A) I	(B) t	(C) s	(D) q
116.	Fill in the missing l	etters: p_ise_		
	(A) r-c	(B) o-l	(C) a- c	(D) o-d
117	Fill in the missing l	etters: e_a_tly		
	(A) x-c	(B) d-f	(C) e-a	(D) r-i
118.	Fill in the missing l	etters: su_pre_sed		
	(A) h-p	(B) u-s	(C) p-s	(D) c-d
119.	Fill in the missing l	etters: fo_u_ed		
	(A) r-c	(B) o-l	(C) a- c	(D) c-s
120.	Choose the correct	spelling:		
	(A) farme	(B) frame	(C) ferma	(D) fmare
121.	Choose the correct	spelling:		
	(A) species	(B) speceis	(C) cpesies	(D) sepcies
122.	Choose the correct	spelling:		
	(A) synthespians	(B) senthyspians	(C) sinthyspeans	(D) synpesthians
123	Choose the correct	spelling:		
	(A) journalizm	(B) journalism	(C) jornalism	(D) journalesm
124	Choose the correct	spelling:		
	(A) serioslly	(B) siriously	(C) seriosly	(D) seriously

125	Choose the correct spelling:					
	(A) gineration	(B) generacion	(C) generation	(D) generasion		
126	Unscramble the letters: n/a/m/i/t/a/o/i/n					
	(A) amanition	(B) amniation	(C) animation	(D) anaimtion		
127	Unscramble the le	tters: x/e/r/p/s/e/i	/s/n/o			
	(A) expression	(B) exrpession	(C) erxpession	(D) epxression		
128.	Unscramble the le	tters: s/a/r/t/n/o/r	n/o/c/i/l/a			
	(A) asrtonomical	(B) atsronomical	(C) astronomcial	(D) astronomical		
129.	Choose the correct	t spelling:				
	(A) thumbnail	(B) thmubnail	(C) thumbnial	(D) thumnbail		
	VOCABULA	ARY				
130.	She shouted in	when she sav	v her result.			
	(A) disbelief	(B) motorcade	(C) teletype	(D) encourage		
131.	machines	are not in use now.				
	(A) Disbelief	(B) Motorcade	(C) Teletype	(D) Encourage		
132.	My sister and I ope	ened a toy shop in _	·			
	(A) reproduction	(B) encourage	(C) partnership	(D) motorcade		
133.	The teacher	the studen	ts to speak freely.			
	(A) reproduction	(B) encourages	(C) partnership	(D) motorcade		
134.	Digital recording g	ives excellent soun	d			
	(A) partnership	(B) disbelief	(C) reproduction	(D) teletype		
135.	I saw a	on the highway.				
	(A) motorcade	(B) teletype	(C) disbelief	(D) partnership		
136.	The teacher was _	to cl	nange the study plan	•		
	(A) poised	(B) frame	(C) puzzled	(D) thumbnail		
137.	The editor went th	nrough the whole pl	ay frame by	•		
	(A) virtual	(B) frame	(C) animations	(D) astronomical		
138.	We can view the _		pictures in the folder	•		
	(A) species	(B) puppets	(C) thumbnail	(D) expressions		
139.	The internet is a_	library.				
	(A) virtual	(B) visual	(C) animations	(D) frame		

140.	He had a puzzled on his face.				
	(A) animations	(B) expression	(C) puppet	(D) motion	
141.	The	prices make it c	o buy it.		
	(A) technical	(B) virtual	(C) visual	(D) astronomical	

Question 2: (Pairing Questions) VOCABULARY

From questions (1) to (18), in the answer sheet, for every question in column (1) shade the appropriate circle from column (2).

Column (1)	Column (2)
1) reproduction	(A) distance typing
2) motorcade	(B) a condition of sharing
3) disbelief	(C) cause to be fearless, give support
4) teletype	(D) a remake
5) encourage	(F) travelling in a ship
6) partnership	(E) a procession of moving machines
7) species	(G) producing a strong or clear impression on the ser
8) milestone	(H) a significant point in development
9) technical	(I) unusually large
10) thumbnail	(J) almost real
11) virtual	(K) small or brief
12) astronomical	(L) mechanical
13) orchestrated	(M) types/kind
14) innovative	(N) arranged
15) assassination	(O) new
16) animations	(P) long distance
17) poised	(Q) not believing
18) synthespians	(R) murder
	(S) on the verge
	(T) moving picture
	(U) digital character

Question 3:

Comprehension # 1

Use the information in the passage to answer the questions below.

An interview with Computer Animator Glenn McQueen

NOVA: How does the animation process happen?

GM: First, the art department and director design the models, first on paper, then in the computer – think of them as being puppets in the computer. You can look at this character from any point of view. There's sort of a virtual camera that lives in the computer, and you can position that anywhere around the character and look at it from any point of view. One of the first things we do as animators is test these models to make sure that they have the flexibility to make them act. Whether the character is a grasshopper or a spaceman, you are probably going to want the elbow to bend and the wrist to bend. You want the head to twist and move up and down. It's the visual and the technical people working together, every now and then having to compromise a little bit, but to come up with the best character solution for what we're going to need in the film...

NOVA: What part of a film do you contribute?

GM: Each animator is given a series of shots in the film. Every time the camera changes, it's a different shot. Hopefully, they're consecutive shots so you can keep the continuity aoina from one shot to the next. All the dialogue is prerecorded before the

Choose the correct answer by referring to the passage:

1. Who designs the	e models?				
(A) Virtual artists.	(B) Art department	and	(C) Virtual ad	ctors.	(D) Scenarist and
	director.				camera man.
2. Who work toget	her to come up with	the b	est character	soluti	on?
(A) Visual and	(B) Director and		(C) Camera	man	(D) Voice and
technical people.	scenarist.		and editor.		motion editors.
3. What is each ani	mator given?				
(A) Audio to listen.	(B) Voice to	(C) B	ook to read.	(D) Se	eries of shots in the
	record.			film.	
4. A synonym word	to moving picture:				
(A) animation	(B) virtual		(C) digital		(D) expression
5. An synonym wo	rd for almost real:				
(A) consecutive	(B) animation		(C) virtual		(D) motion
6. An synonym wo	rd for sign or signal:				
(A) motion	(B)gesture		(C) digital		(D) frame
	1		1		,

Comprehension #2:

Some computer artists contend that anything we can do.... "Virtual humans" can do better; these artists are poised to revolutionize movie making with a new species that doesn't require an astronomical salary. Works around the clock without complaint and lives quality on a hard drive between death defying stunts. A generation of computergenerated characters called Synthespians or vactors is attracting notice in Hollywood.

Some insiders envision a future when digital stars compete for roles with flesh- andblood variety. While a photo real digital actor has yet to carry a major motion picture, Synthespians have captured supporting roles for some time now whenever the going gets too tough or too expensive. Synthespians serve as double for breathtaking stunts too dangerous for mortal stars...

1. Photo real digital actor carries a major motion picture	Т	F
Some players envision a future when digital stars compete for roles with flesh- and- blood variety.	Т	F
3. A generation of computer-generated characters called Synthespians is attracting notice in Hollywood.	Т	F
 Computer artists are poised to revolutionize movie-making with a new species that requires an astronomical salary. 	Т	F
5. Synthespians have captured supporting roles for some time now.	Т	F
6. Some computer artists contend that anything we can do," virtual humans" cannot do better.	Т	F
7. Synthespians serve as double for breathtaking stunts too dangerous for mortal stars.	Т	F

Comprehension # 3:

Use the information in the passage to answer the questions below.

Kennedy Assassinated!

Wilborn Hampton was an untested cub reporter at the Dallas office of United Press International when he answered the phone on November 22, 1963, and learned that shots had been fired at the motorcade carrying President and Mrs. John F. Kennedy through the streets of downtown Dallas. Kennedy Assassinated! is Hampton's highly personal minute—by-minute chronicle of what happened that momentous afternoon as he covered his first major news story, and as the world reacted with shock and disbelief to word of the president's death.

Hampton recalls these events for a generation of young readers who know the Kennedys as distant figures from American folklore and pop culture. Today' schoolchildren may have heard their parents or grandparents reminisce about the assassination, remembering exactly where they were when they heard the news, whom they were with, and what they said or felt. Hampton was at the scene and his book, subtitled The World Mourns: A Reporter's Story, has the passion and immediacy of an eyewitness account.

21.	An antonym word	d for o	old:						
	(A) young	(B) experience	<u>;</u>		(C) age		([O) generation
22.	A synonym word	to ag	e-group:				'		
	(A)young	(B) folklore		(C) worldwid	de		(D) generation
23.	What is the name	of H	ampton's bo	ook?					
	(A) The Real Story	1	(B) The His	tory of	(C) Who was	5	([D) The World
	Behind Kennedy's		John F. Ker	nnedy	٧	Vilborn		Ν	lourns: A
	Assassination.				F	lampton?		R	eporter's Story
24.	A synonym word	to wo	orld-wide:						
	(A) international		(B) nationa	ı	(C) local		([O) focused
25.	Who was Wilborr	1 Ham	pton?						
	(A) President of	(B)A	cub from	(C) Kenn	ec	dy's car	(D)A	กเ	untested cub
	US	P.O		driver.			repo	rte	er
26.	An antonym word	d for l	pelief:				•		
	(A) encourage		(B) trust		(C) disbelief		([O) reproduction

Comprehension # 4: Muhammad Ali

In 1954, a shy boy named Cassius Clay, Jr., learned to box at a gym in Louisville, Kentucky. He was only 12 years old. At the gym, he met a trainer who taught him to move with light, quick steps. Cassius had a natural talent for boxing. With his skills and good training, he quickly became a champion.

In 1959, Clay won the National Golden Gloves title. The next year, he won an Olympic gold medal and became a professional boxer. Clay believed in himself. His famous words were "I am the greatest!" He told everyone that he was going to be champion of the world. Cassius Clay got a lot of attention. He wanted to use his fame to help get more rights for African-Americans.

In 1964, Clay became heavyweight champion of the world. Then he changed his faith and became a Muslim. He also changed his name to Muhammad Ali. In 1967, Ali refused to go into the army and fight in the Vietnam War. He said his reasons were religious. The World Boxing Association took away his title. They said that he could not box in the United States again.

Years later, the people in the association changed their minds. They allowed him to come back to fight in the ring. In 1974, Ali became champion again. He was the only man to be champion three times. Everyone in the world knew about Muhammad Ali. Everyone agreed that Ali was the greatest.

Eventually, Ali began to slow down. He lost his title to other boxers. In the 1980s, Ali told the world that he had a brain disease called Parkinson's disease. Now it is hard for him to speak and to use his arms and legs. But he still works for many charities. Ali likes to help young people in his town. He also travels all over the world to talk about human rights. He is a true hero of his time.

Choose the correct answers: 1. Muhammad Ali learned how to be good at boxing. He learned all the necessary A. skills B. fame C. association D. mind 2. Ali belongs to the Muslim_____ C. ground B. fate D. faith A. thought 3. People who are well known have _____ B. fame A. fashion C. cars D. riches 4. A _____is a person who teaches sports. A. doctor B. engineer C. trainer D. scientist 5. The association said Ali could not box in the United States for a while. They said he was not _____to box. A. owned B. allowed C. created D. good 6. Ali was the only boxer to B. fight for his C. be champion D. be arrested by A. get an Olympic gold faith medal three times the police 7. The World Boxing Association took away Ali's title because he _____ D. didn't like A. was Muslim B. changed his C. didn't want to fight in boxing anymore

the war

C. is the world champion

D. likes training others

name

B. help people

8. Today Ali still ___

A. boxes

Directions: Read the story below. Then finish it with your own writing. (80words) The Great Find "Marcus, it's time for you to get up!" my mom called as she pounded on my bedroom door. I lool at the clock on my dresser. It was six in the morning, and I was very grumpy. "Okay Mom, I'll be out
2. FINISHING A STORY Directions: Read the story below. Then finish it with your own writing. (80words) The Great Find "Marcus, it's time for you to get up!" my mom called as she pounded on my bedroom door. I lool at the clock on my dresser. It was six in the morning, and I was very grumpy. "Okay Mom, I'll be out
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at the clock on my dresser. It was six in the morning, and I was very grumpy. "Okay Mom, I'll be out
my backpack.
"Marcus, you are going to be late!" Mom yelled up the stairs.
"I'm coming!" I yelled back. I hurried down the stairs. Mom handed me a banana and a bagged lund as I walked out the door.
As I was walking to the bus stop, I spotted a green piece of paper ahead of me on the sidewalk picked it up and realized that it was a twenty-dollar bill! I stuck the twenty-dollar bill into my back
pocket and ran to the bus stop. I got there just as the bus was arriving.
I got on the bus and sat with my friend James. "Hey, James. What's up?" I said. "Oh, nothing." James said sadly. "What's wrong?" I asked.
"My mom gave me twenty dollars to buy the soccer ball I wanted," he said. "Sothat's great!" I exclaimed.
"Yeah, but I think I lost it. I can't find it anywhere." He replied.
HELPING BOX: sorry, already, replied, search, kept, so sad, focus, wondering, mysel
planned, decided, pretend

Helping Box					
watching, ex	citing, points,	benefit, charac	cters, easier, er	motions expe	eriences, pref
					
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